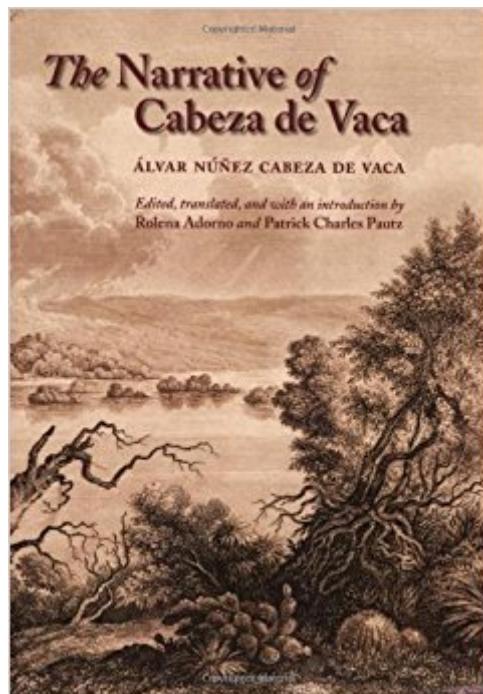


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The Narrative Of Cabeza De Vaca



Synopsis

This edition of *Íñvar Nájera ez Cabeza de Vaca*'s *Relación* offers readers Rolena Adorno and Patrick Charles Pautz's celebrated translation of *Cabeza de Vaca*'s account of the 1527 *Infarto de Narváez* expedition to North America. The dramatic narrative tells the story of some of the first Europeans and the first-known African to encounter the North American wilderness and its Native inhabitants. It is a fascinating tale of survival against the highest odds, and it highlights Native Americans and their interactions with the newcomers in a manner seldom seen in writings of the period. In this English-language edition, reproduced from their award-winning three-volume set, Adorno and Pautz supplement the engrossing account with a general introduction that orients the reader to *Cabeza de Vaca*'s world. They also provide explanatory notes, which resolve many of the narrative's most perplexing questions. This highly readable translation fires the imagination and illuminates the enduring appeal of *Cabeza de Vaca*'s experience for a modern audience.

Book Information

Paperback: 204 pages

Publisher: University of Nebraska Press (May 1, 2003)

Language: English

ISBN-10: 080326416X

ISBN-13: 978-0803264168

Product Dimensions: 7.5 x 0.5 x 10.7 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 17 customer reviews

Best Sellers Rank: #83,478 in Books (See Top 100 in Books) #4 in Books > Biographies & Memoirs > Historical > Canadian #13 in Books > Biographies & Memoirs > Historical > Europe > Spain & Portugal #25 in Books > History > Americas > Canada > First Nations

Customer Reviews

Text: English (translation) Original Language: Spanish --This text refers to an out of print or unavailable edition of this title.

Rolena Adorno is the Reuben Post Halleck Professor of Spanish at Yale University and the author of several books, including *Guaman Poma: Writing and Resistance in Colonial Peru*. Patrick Charles Pautz holds an M.A. in Spanish from Princeton University and is an independent scholar. Adorno

and Pautz coauthored *Íñívar Náñez Cabeza de Vaca: His Account, His Life, and the Expedition of Pánfilo de Narváez* (Nebraska 1999), winner of the American Historical Association's 2001 J. Franklin Jameson Award, the Western Historical Association's 2000 Dwight L. Smith Award, and the New England Council of Latin American Studies 2000 Best Book Award.

This review is about the book itself: It is not a journal, or even a direct narrative of the journey of Cabeza de Vaco. Rather it is the account of the journey that de Vaco prepared and presented to the Spanish court. As such it more akin to the autobiography of Benvenuto Cellini (a subjective, somewhat suspect account of events) than other "non-fiction." A very interesting text nonetheless.

interesting but the page formatting is strange

great book. arrived on time and brand new

I enjoyed the book.

A friend saw this and wanted it, so I bought it as a gift for his birthday. He thoroughly enjoyed it.

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I give this book four stars and not five because I find the introduction to be kind of long and tedious. Please don't misinterpret what I'm saying for the introduction is used to lay out a much needed background that truly does help to understand the narrative. I just found it to be difficult to keep my attention focused on it. As a history buff though, I thoroughly enjoy reading history through the words and eyes of those who created it. Bravo!

This book arrived fairly promptly and is in good shape. It was everything I expected with no surprises, which is good. The large amount of footnotes was helpful and the narrative itself is very fascinating. I was interested in the flora and fauna in the Southwest during this period and it was well described.

A book for history buffs, fans of Southwest history and those interested in survival stories.

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